

THE
DAVID
EVANS

COURT THEATRE

AT
PENDLEY
TRING

MACBETH

William Shakespeare

AN AMATEUR PRODUCTION
PRESENTED BY



O F F I C I A L P R O G R A M M E

20–23 November 2019



Get Tickets on line at: www.courttheatre.co.uk



In person at **Beechwood Fine Foods**

42 Frogmore Street, Tring, HP23 5AU ● Cash/cheque only ● Open 7 days a week

The David Evans Court Theatre, Station Road, Tring, Hertfordshire HP23 5QY

DIRECTOR'S NOTE

Good evening and welcome to Frayed Knot's production of Macbeth.

One of Shakespeare's most famous tragedies and it must be said, one of the most popular. I believe this is for a reason. First performed in 1606 and in constant light ever since, it is a play which deals with the highs, lows and intrigues of the human condition. It shows us as creatures of strength, guile and weakness. Of frailty and capability. Just as much now as over 400 years ago! It is a product of a mind that will forever be revered. And rightly so.

It is of course a very violent play. Never shrinking from the horror involved. But there are also many moments of sheer pathos and beauty.

I have deliberately designed this production to be "full on". From the overt bloodshed and sword play – to the very loud and shouty soundtrack! Not trying to break any conventions but just telling it through the filter of my probably rather disturbed imagination.

I must thank my cast whole heartedly. They have worked very hard indeed to bring this to fruition in a relatively short time. Learning the fight moves, as well as lines has made for a busy time. But a very enjoyable and sociable one too. Also, huge thanks must go to Bruce, Nick, Chris, Lee and Dee Anna, plus many others besides, for all their hard work, skill and imagination in putting this thing together.

And of course, I must thank you – our audience. As without you, there would be no point in any of this. I would say at this point, sit back and enjoy the show. Of course, I hope that you enjoy it. But it won't be very relaxing.

Andy

Andy Faber

Director and fight director

Andy has directed various productions locally. Ranging from musicals to farce and serious dramas. Recent credits include Abigail's Party, Calendar Girls and She Loves Me. He has directed fights in productions of Richard III, the Lion in Winter, Henry IV parts 1 and 2. And others.



Matt Minors

Stage Manager

Matt has been involved in a wide variety of shows for many groups over the last 31 years. He has stage crewed for over 14 Pepper Shows, and with Vale Musical Society, Berkhamsted Theatre Company, Chesham Musical Theatre Company and multiple productions for his best mate and director of this show, Andy Faber.



Thank you!



Matthew Homes Limited

For their continued sponsorship and support.

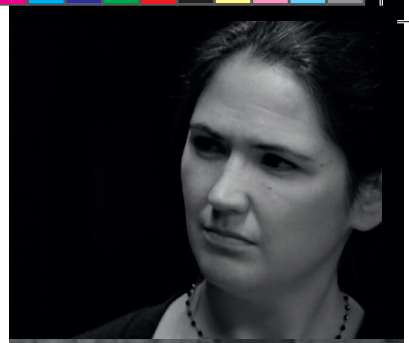


THE CREATIVE & PRODUCTION TEAM

Director.....	Andy Faber
Producer.....	Dan Clucas
Co-producer.....	Kate Gillam
Stage Manager.....	Matt Minors
Lighting Designer.....	Chris Cooper
Sound Design.....	Nick Cooper
Set consultant.....	Bruce Sherring-Lucas
Costumes.....	Lee and Catherine Marsh
Make-up artist and "provider of the blood".....	Dee Anna Smith
Publicity Design.....	Simon Blanchard
Publicity.....	Rob Farrow
Photography.....	Steve Berry
Box office.....	David Wells

THE CAST

Macbeth.....	Dan Clucas
Lady Macbeth.....	Lucy Booth
MacDuff.....	Wayne MacLaughlin
Lady MacDuff.....	Suzy Saker
Witch 1.....	Penny Pomroy
Witch 2.....	Hannah Rodgers
Witch 3.....	Steph Hull
King Duncan.....	Colin Arney
Banquo.....	Iain Houston
Captain and Lord.....	Regina Dobbs
Lennox.....	Steve Berry
Ross.....	Derek Rookley
Angus, Apparition and Seyton.....	Katie Fogg
Porter.....	Zed Herbert
Malcolm.....	Will Banister
Donalbain.....	Dan McGinty
Son of Banquo and Fleance.....	Harvey Flood
Menteth and Apparition.....	Damien Bishop
Doctor and Seyward.....	Andy Shaw
Old Man, Apparition, Cathness and 3rd Murderer.....	Jade Harris Tyler
Murderer 1 and Messenger.....	Alisha Westbury
Murderer 2.....	Emily Pugh
Gentlewoman.....	Sarah Potter
Hecate.....	Chrissy Garvey





Dan Clucas

Macbeth

Dan has played many parts at the David Evans Court Theatre including Lawrence in Dirty Rotten Scoundrels, Francis in One Man, Two Guvnors and Rooster Byron in Jerusalem. Last year he

played Tevye in Fiddler on the Roof at the Theatre Royal Windsor. A long time ago he played Young Seyward in a National Youth Theatre production which unfortunately resulted a nasty accident (and real blood) whilst sword fighting! Fingers crossed for tonight!



Suzy Saker

Lady MacDuff

This is Suzy's second performance with Frayed Knot after making her debut in WWI play The Accrington Pals last November. This is her first foray into Shakespeare

and it's been a pleasure - who knew learning iambic pentameter, wielding swords and being sprayed with blood could be so much fun!



Lucy Booth

Lady Macbeth

Lucy has previously appeared in Frayed Knot productions of Accrington Pals, One Man Two Guvnors and Jerusalem. She has also been lucky enough to

have played Linda in Death of a Salesman for TTC and Elvira in Blithe Spirit for HHTC. Lucy was initially apprehensive about the challenges of doing Shakespeare, but read the play and was immediately seduced by arguably the best female character ever created. Despite being written over 400 years ago, Lady Macbeth is a powerhouse of ambition, manipulation and desire. Talk about Girl Power!



Penny Pomroy

Witch One

Macbeth is Penny's second production for FKTC and her first Shakespearean role. Favourite roles include: Anne The Father, Helga Allo Allo, Lisa Minelli Forbidden Broadway, Mrs

Pankhurst Oh What A Lovely War! Annie/Bertha Accrington Pals. Penny says it has been lovely working with so many talented acting friends.



Wayne MacLaughlin

MacDuff

Wayne acted in the very first Frayed Knot play and has appeared for them regularly over the years. Shows include The Titfield Thunderbolt and Hang On A Minute Lads, I Got

a Great Idea. He is trained in ninjitsu and enjoys cooking cooey (look it up). Wayne's back next year in Bouncers and Shakers.



Hannah Rodgers

Witch Two

Hannah is absolutely delighted to be invited back to the Court Theatre. Previous credits here included, Cider with Rosie, Importance of Being Earnest, The Graduate,

Taming of the Shrew, Glass Menagerie, A Pack of Lies, Murder Below Stairs, Murder by Matrimony, and Murder by Gaslight. Hannah is part of the amazing Unbound Theatre company. She is co-producer for Unbound Theatre and currently directing their local Pantomime The Snow Queen. She can be found on Twitter and Facebook and is forever grateful for the support of her family and friends.





Stephanie Hull
Witch Three

Stephanie trained in Musical Theatre at Amersham & Wycombe College and became a member of The National Youth Theatre of Great Britain. Some of her previous work includes

West Side Story, Beauty and the Beast, The Secret Garden and most recently The Doctor's Dilemma. Stephanie is delighted to finally add a Shakespeare play to her list and what better to start with than Macbeth.



Chrissy Garvey
Hecate

Christine has been in four previous productions of Macbeth and is very proud to have graduated from witch to goddess. A recent reprise of her third Macbeth and performing

in a Halloween collection of spooky tales and songs have put her in an appropriately magical mood for this production.



Iain Houston
Banquo

This is Iain's first crack at a bit of Shakespeare so it's probably a good thing he gets killed (spoilers). Previously Iain has accidentally appeared at in Full Monty The Musical

as Malcolm, fully intentionally played Harry in The Ladykillers, and played another Harry in Guys and Dolls. He's also played arch-drunk and philosopher Alfred P. Doolittle in My Fair Lady and reluctant journalist Mike Connors in High Society.



Regina Dobbs
Captain and Lord

Regina has been a member of Frayed Knot from the beginning and has acted with a variety of other companies, most recently appearing in Frayed Knot's highly acclaimed 1984.

Roles have included Tzeitel in Fiddler on the Roof, Helga in Allo, Allo and a cleaner in Dirty Dusting. This is her first part in a Shakespeare play has thoroughly enjoyed it.



Zed Herbert
Porter

Zed has been in many plays, shows, pantomimes, film, open theatre in support and major roles- mad, bad and sad, as well as the odd group or solo singing parts and still singing in various

choirs to keep the vocals from slipping to bass levels. Although this is a small part, the porter's role is challenging and without Andy Faber's direction, it would have remained that way. Zed is enjoying being in this Frayed Knot Theatre production. We have a very friendly cast that is full of multi-talented, thespians, stage crew, producer and director. But be warned, you are in for a rough night.

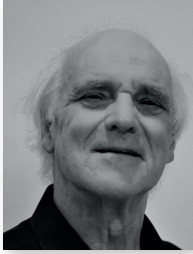


Andy Shaw
Doctor and Seyward

Andy enjoyed drama at school up to GCSE level but after that focussed on music and left theatre behind...Until last year, specifically Unbound Theatre at the Queen's Park

Arts Centre playing King Arthur in the pantomime, then Enobarbus in Antony and Cleopatra and Cutler Walpole, a Surgeon in A Doctor's Dilemma. There's more in the pipeline including this year's panto and more Shakespeare next year. Exciting times!





Colin Arney
King Duncan

Colin's only previous involvement with Frayed Knot was in 2016, when he played the Marquis in Oscar - The Musical. Other recent roles include M.

Leclerc in Allo Allo, Fusspot in Sleeping Beauty and Jud in Oklahoma). After a long break from Shakespeare, he is delighted to be cast as Duncan and is looking forward to spending much of the evening in the bar!



Will Banister
Malcolm

Will trained with the Year Out Drama Company; an RSC affiliated Repertory Company in Stratford-upon-Avon. Credits include Chubukov in

A Marriage Proposal, Luka in The Bear, The Conductor in Train Journey, Simyonov-Pischik in The Cherry Orchard, Borachio in Much Ado About Nothing and Joseph Freitas Jr. in Execution of Justice.



Dan McGinty
Donalbain

Daniel played Caesar in Anthony and Cleopatra at the Queens Park Art Centre earlier this year. Since then he has been in a number

of shows in association with Aylesbury Town Council and is looking forward to his first time working with Frayed Knot



Sarah Potter
Gentlewoman

Sarah's previous roles include Willy Nilly in Under Milk Wood and a minor part in Joseph, many years ago. Since then she has been 'resting' from acting and devoting her life to the corporate world. This is Sarah's debut return

to the stage. She is passionate about Sylvia Plath, Vincent Van Gogh and her dog.



Jade Harris
Tyler Old Man and Apparition

Jade has notably performed in Pippin', Antigone, and most recently The Graduate. This is her debut with Frayed Knot Theatre Company.



Steve Berry
Lennox

Steve is a regular at the Court Theatre, having played such roles as Scullery in Road, Lord Flashheart in Blackadder Goes Forth and Troy in Jerusalem. He is a Director of the Court Theatre, and the Tring Town Crier! In his other spare time he is a brown/black belt kick-boxer!



Derek Rookley
Ross

Derek is a regular performer at this theatre. Performances with Frayed Knot include Roy in Neville's Island, Rev Arthur Humphrey in See How They Run, Mason in Journey's End and Derek in Hang On a Minute Lads I've Got a Good Idea. he hopes you enjoy tonight's performance...





Damien Bishop
Menteth and Apparition

Damien has been taking part in theatre in the local area for an amazing 36 years! She is most comfortable treading the boards but has turned her hand to many am-dram "jobs" over that time, including directing, producing, make up, choreography and set dressing.

Damien says "It is always an honour to perform the work of The Bard, whatever the role and I am loving being a member of this super - friendly and intrepid team, bringing to life what is, in my opinion, Shakespeare's most thrilling play."



Katie Fogg
Angus, Apparition and Seyton

Kati first appeared on stage in panto in 1994. Since then she has been in too many things to count including numerous Shakespeare productions, a handful of musicals, plays by Caryl Churchill, Brecht and the odd drama festival. This is her first production with Frayed Knot.



Alisha Westbury
Murderer 1 and Messenger

Alisha performed in Anthony & Cleopatra at the Limelight Theatre earlier this year and now she brings her unique flair to the impressive dynamic of this latest production of Macbeth.



Emily Pugh
Murderer Two

Emily is fascinated by Shakespeare and how the plays can be interpreted so is thrilled to be in this production of Macbeth. She isn't always so murderous on stage and has played roles in a variety of productions from pantos to podcasts. She recently was in a local comedy tour with Unbound Sketchbook.



A few of our previous shows

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY in association with Sunnall French Ltd
Presenting an Award Production of

THE 39 STEPS

Adapted by **Patrick Barlow**

Wed 11 - Sat 14 May 2011

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

WRITTEN BY **GEORGE ORWELL**
DIRECTED BY **MATTHEW BUNSTON**

1984

WINTER EIGHTY FIVE

3-6 APRIL 2019 8.00-8.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

AT FINDERLING TRING

The Accrington Pals

14-17 November 2018 8.00-8.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

BRIGHTON BEACH Memoirs

Neil Simon's
Hit Comedy
about life, love and growing up

APRIL 18-21 7.30pm

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY
Presenting an Award Production of

Marreau and the Chocolate Policeman
by **Rob Farrow**

WED 9TH TO SAT 14TH NOVEMBER 8.00pm

The original Marreau adventure revisited

DETECTIVE COMEDY

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY in association with Sunnall French Ltd
Presenting an Award Production of

DIRTY DUSTING

AN HILARIOUS COMEDY BY ED WADGH & TREVOR WOOD

9-12 DECEMBER 2015 8pm, Sat 12.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY
Presenting an Award Production of

Glengarry Glen Ross
by **David Mamet**

10-13 March 2010 8pm | Tickets: £7-10

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY
Presenting an Award Production of

THE HISTORY BOYS

BY ALAN BENNETT

22-25 APRIL 2009 8.00pm

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY
Presenting an Award Production of

The Ladykillers

FROM THE GREAT BRITISH COMEDY OF WILLIAM BRAYTON
BY GORDON LINCOLN

Tickets £8 to £12

Wed 22nd - Sat 25th April 8.00pm & Sat Matinee 2.30pm

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY in association with Sunnall French Ltd
Presenting an Award Production of

Jeffrey Bernard is Unwell
By **Keith Waterhouse**

17th - 20th October 2012 8pm, Sat 12.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY
Presenting an Award Production of

JERUSALEM

by Jez Butterworth

20-23 November 2013 8pm, Sat 12.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY in association with Sunnall French Ltd
Presenting an Award Production of

JOURNEY'S END

RCSHERIFF'S CLASSIC: FIRST WORLD WAR DRAMA

Tue 11 - Sat 15 November 2014 8pm, Sat 12.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY PRESENTS

MOJO

BY JEZ BUTTERWORTH

10-13 MAY 2017 8.00pm

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY PRESENTS

ONE MAN TWO GUVNORS

20-23 April 8.00-8.15 8pm, Sat 12.15

Get Tickets on line at: www.courttheatre.co.uk

COURT THEATRE AT PENDLEY TRING

FRAYED KNOT THEATRE COMPANY PRESENTS

OSCAR

27th - 30th FEBRUARY 2016 8.00pm

Get Tickets on line at: www.fktrc.org

FRAYED KNOT THEATRE COMPANY
WWW.FKTRC.CO.UK

ALAN BENNETT'S

TALKING HEADS

APRIL 25TH - 28TH 8.00PM
TICKETS £10 (CONC. £8)

Get Tickets on line at: www.courttheatre.co.uk