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## Neville's Island

Neville Dan Clucas
Gordon Mike Code
Angus Steve Berry
Roy Derek Rookley

The action of the play takes place on Rampsholme Island on Derwentwater in the Lake District.

Time – the present. November.

# **Director's Notes**

If it wasn't for the audiences that support The Court Theatre our town would not have the vibrant theatrical community it can currently boast. Amateur theatre is going from strength to strength at The Court whilst many surrounding venues are struggling. This is due almost entirely to the continued support of you, the audience and the commitment shown by each society's casts and production teams, so thank you.

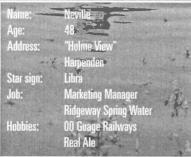
Neville's Island is the second incredibly ambitious show that Frayed Knot has produced here this year — the first being the outrageous Full Monty! Neville's Island is similarly wickedly funny, and combines a leavening of genuine drama with four well-defined and meaty character roles; and no four-letter words or nudity this time — unless towels are accidentally dropped in the changing scene!

Four hapless, out-of-condition middle-aged business men are sent off on a team-building exercise in the Lake District and succeed in being the first people ever to get shipwrecked on an island in Derwentwater. Our cast has had enormous fun creating their characters - Neville the hapless team leader, Gordon a dour malcontent, obsessive compulsive Angus, and Roy the broken down born-again Christian. I didn't know the cast well before rehearsals commenced and yet I have no doubt that I picked the right men for the job...some of them have proved to have unnervingly similar personality traits (no names mentioned!) and given us plenty of scope for relentless teasing.

As a first time director I have been utterly humbled by the commitment, sheer hard work and energy of those supporting myself and this production. The piece has presented many challenges, calling as it does for numerous effects, highly unusual props, an area of water on stage and wet actors. We think we're mad, we probably are, so please, please at the very least do enjoy yourselves on this dank foggy island!

Naomi Glasser





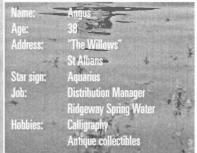
Dan has played Nathan Detroit in "Guys and Dolls" and Alfie in "Alfie" at the Court Theatre. Earlier this year Dan directed a production of The Lion, The Witch and The Wardrobe for the Berkhamsted Youth Theatre which was performed at the Court Theatre. Dan is delighted to be making his second appearance with Frayed Knot having appeared earlier this year in the hugely successful Full Monty.





Last seen in A Slice Of Saturday Night Mike returns for his second production at Pendley Theatre. This time around he is playing the villain of the piece. Gordon is a rude, sarcastic piece of work and as such a whole lot of fun to play. Mike says that he is immensely looking forward to being in this play and says 'buckle your seatbelts, you're in for one hell of a ride'.





Steve has been very busy this year at the Court Theatre, appearing in Tring Festival Company's production of "Porridge" as the weasly, conniving Harris, as Tony Hancock in the Radio Revue, as the hippy Terry in "Slice of Saturday Night" and as the theatrical impresario Vincent Crummles in Prospect Theatre's "Nicholas Nickleby".



Name: Roy
Age: 36
Address: 8, Dacorum Road
Hemel Hempstead
Star sign: Pisces
Job: Finance Manager
Ridgeway Spring Water
Hobbies: Birdwatching
Christian Rock

Derek is immensely proud to be involved in this production, and has enjoyed every minute of the tour of local village halls during the rehearsal progress. He is pleased to be back at the court, where he was last seen as the lovable con "Fletch" in Porridge during the summer. Your next chance to buy him a beer will be at next month's Christmas Cabaret.

# Crew

Naomi Glasser Director Kate Blanchard Producer **Becky Wright** Voice Coach Sarah Amsden Stage Manager Matt Bowles Assistant Stage Manager Dan Oswald and Jack Cotterill Lighting JJ Stringer Sound Lee Marsh Set Design Nick Russon, Chris Barnett, Sylvie Carstairs Set Construction Jamie Scott, James Lawrence, Dave Barratt Front of House Manager Keith Evans Pete Benson

Special thanks to: Complete Outdoors, Phasel's Wood Scout Camp, Batchelor's Wood View Nurseries, King Acre Landscape, Ashridge Estate, The King's Arms, Erica Glasser, Paul Luke, Anna Elliott, Dave King, Steve Clapham, Chris Evans, Gillian Sanderson, Simon Blanchard, Rob Farrow, Ambre Carstairs and Tim and Terry for wheelbarrowing!

Photography

Poster Design

# **Previous Productions**

1991 1992	Marreau and the Chocolate Policeman Marreau and the African Moon	1998	A Murder Has Been Arranged Marreau & the Chocolate Policeman
1993	Marreau and the Curse of Cardiff	1999	How the Other Half Loves
	D.F.C./Moby Dick : Double Bill		Trivial Pursuits
1994	Marreau and the Bloody Carpet	2000	Habeas Corpus
	Blithe Spirit		They Came From MarsFarndale Ave
1995	Marreau and the Sword of Carthage	2001	Requiem for Marreau
	Sweeny Todd, The Demon Barber	2002	Lady Windermere's Fan
1996	FarndaleMacbeth		Marreau & the Tregalleon Inheritance
	Marreau and the Clouds of Death	2003	Saving Ardley
	Party Piece		Fish out of Water
1997	The Importance of Being Earnest	2004	Marreau and the Terror of Tring
	Three Comedies		A Tomb with a View
	FarndaleA Christmas Carol	2005	Lend Me A Tenor
1998	Arsenic and Old Lace	2006	The Full Monty



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