



**The
Court
Theatre
@
Pendley
Tring**

Station Road
Tring
Hertfordshire
HP23 4QZ

Owned and
supported by
The Grass Roots
Group Plc



The Court Theatre
is financially supported by
Dacorum Borough Council
through Tring Arts Trust

Support
The
Court

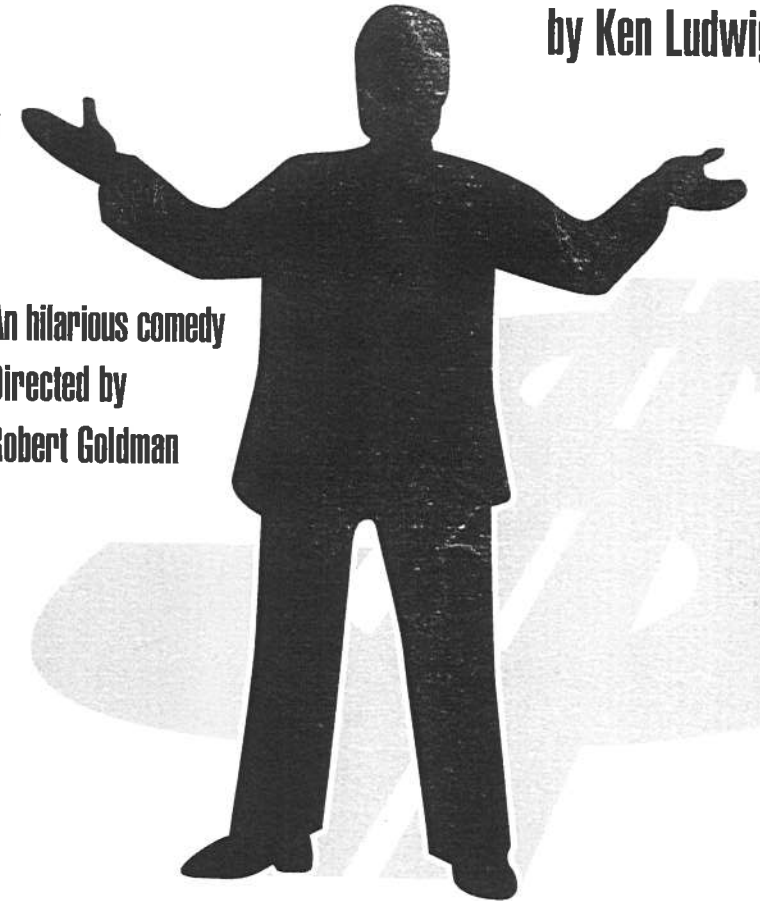


Frayed Knot Theatre Company presents

In association with Samuel French Ltd

Lend Me A Tenor

by Ken Ludwig



An hilarious comedy
Directed by
Robert Goldman

9 - 12 NOVEMBER 2005

Michael Edmunds Insurance Brokers, 2 Church Yard, Tring Hertfordshire HP23 5AE

Tel: 01442 824673/4 - General Enquires (24hr Ans): 01296 630827



A word from the Chairman

Having taken over from Rob Farrow, who has done a most sterling job as chairman for a number of years and indeed can be credited for the almost single-handed pulling of Frayed Knot through some of its darkest moments, I can now honestly say we're on the up!

From the moment we started rehearsals for Lend Me A Tenor we all had the feeling that we were part of something special, there's a new level of enthusiasm that only comes from a willingness to change and listen to new ideas, and I'm sure as you watch the show you will be able to see that coming through.

Thank you for supporting us and I look forward to seeing you all again in the spring when we take on our biggest project yet 'The Full Monty'

Nigel Froment
Chairman

Director's Notes

Several months ago, sometime during the summer, I believe, Rob Farrow who founded this theatre company came over to me in the King's Arms pub (plug) and casually asked me if I would consider reversing my decision to find an alternative avocation and direct a play for his company. To be nice, and turn him down easily, I asked him to put a script through my door, and I would let him know.

He did, and after reading what turned out to be the play you are seeing tonight, LEND ME A TENOR, I couldn't get to the phone quickly enough to accept. And I am so happy I did accept, because I not only met a lovely group of people, the cast and crew, but I had a wonderful time.

I hope all of you will too. You won't go home any wiser but maybe with a smile on your faces. [And it didn't cost you a tenor to get in!]

Robert Goldman
Director



THE FULL MONTY

We are delighted to be among the first ever amateur groups to be able to stage a production of The Full Monty.

Winner of the 2002 Evening Standard Award the stage version of the much-loved film The Full Monty is raunchy and real all the way down to its posing pouch!

A group of out-of-work steel workers decide to boost their self-esteem, and their bank balances, by performing a raunchy strip show, for one night only, in their local night club. The fact that none of them has ever done anything like this before doesn't seem to deter them in the beginning – only as the enormity of the situation dawns on them do they begin to get cold feet.

As the rehearsals progress, strain is put on their relationships with each other and the other people in their lives and, ultimately, every one of them learns something about himself and those around him.

This show has heart, warmth, depth and, of course, plenty of flesh!

Be sure to register your interest early and reserve your tickets by contacting us on fullmonty2006@hotmail.co.uk

SHOW DATES are 4th – 8th April 2006

CAST

Max	Steve Davies
Maggie	Karen Whitworth
Saunders	Gordon Bishop
Tito 'Il Stupendo' Merelli	Alan Linfield
Maria Merelli	Margaret Sabatini
Bellhop	Nigel Froment
Diana	Jennifer Giles
Julia	Naomi Glasser



The action of this play takes place one day in September in a suite of the Cleveland Hotel, Ohio

Act I	Scene i	Saturday, about 1pm
	Scene ii	Six hours later
Act II	Scene i	About 11pm that evening
	Scene ii	Fifteen minutes later

Time – the present



There will be an interval of approximately twenty minutes.

Crew

Director	Robert Goldman
Producer/Stage Manager	Kate Blanchard
Lighting	Dan Oswald and team
Sound	James Doughty and team
Costumes	The Cast/RSC
Props	Chris Dearden
Set Design and Dressing	The Chesham Connection
Front of House Manager	James Everton
Make-up and hair	Paint by Numbers
Poster Design/Publicity	ImageHouse
	Karen Whitworth

Special thanks to: Pendley Manor Hotel; The Royal Shakespeare Company; Simon Blanchard; Rob Farrow

Frayed Knot Theatre Company

Why not join us?

We're always on the lookout for
actors, directors, producers
and backstage crew

Previous experience is not required but enthusiasm is a must!

Membership is £5 per year – Give us a call

Nigel Froment (Chairman)

0208 950 2173 (home)

Kate Blanchard

01442 826600 (home)

or email on frayed-knot@hotmail.com

Previous Productions

1991	Marreau and the Chocolate Policeman
1992	Marreau and the African Moon
1993	Marreau and the Curse of Cardiff D.F.C./Moby Dick : Double Bill
1994	Marreau and the Bloody Carpet Blithe Spirit
1995	Marreau and the Sword of Carthage Sweeny Todd, The Demon Barber
1996	Farndale...Macbeth Marreau and the Clouds of Death Party Piece
1997	The Importance of Being Earnest Three Comedies Farndale...A Christmas Carol
1998	Arsenic and Old Lace A Murder Has Been Arranged Marreau and the Chocolate Policeman
1999	How the Other Half Loves Trivial Pursuits
2000	Habeas Corpus They came from Mars Farndale Avenue
2001	Requiem for Marreau
2002	Lady Windermere's Fan Marreau and the Tregalleon Inheritance
2003	Saving Ardley Fish out of Water
2004	Marreau and the Terror of Tring A Tomb with a View
2005	Lend Me A Tenor

FINE HOMES ACROSS 15 COUNTIES



MATTHEW HOMES
(01707) 655550

from £ 105,000 to over £ 1million
www.Matthew-Homes.co.uk

Further Land Required